**Conference Program**

**‘*Urban Cultures at the Crossroads’***

**14th September 2015, 10.00 – 19.00):**

**Conference registration between 9.00 – 10.00**

**Morning Session – 10.00 – 12.30:**

10.00– 10.15: **Kjell Skyllstad** & **Petra Petrušić:** Greetings and information on conference and related practical issues

10.15 - 10.30 Nada Bruer Ljubisic: "Dubrovnik and the IUC"

**Keynotes**

10.30 – 10.50: Introduction by **Kjell Skyllstad**. “*Building Partnerships for Urban Change -*

*The Journal of Urban Culture Research and the Urban Research Plaza”*

10.50 – 11.30: **Sandra Uskoković** and **Boris Bakal.** The URBAN HUM project

11.30 – 11.50: **Celine Motzfeldt Loades.** *“Contested Places and Ambivalent Identities - Social Change and Urban Development in UNESCO enlisted Dubrovnik”*

12.00 – 12.30: **Panel discussion** **Q. & A.**

**Lunch - 12.30 - 14.30**

**Afternoon Session - 14.30 - 19.00:**

**Session 1 - Themes for Presentations:   
Socially Engaged Urbanism, Grass-Roots Responses to Urban Transformations**

**Moderators: Sandra Uskokovic & Boris Bakal**

14.30 – 14.50: **Tatjana Rajic.** *Socially engaged architectural practice in Montenegro.*

14.50 – 15.10: **Ana Vilenica and Tadej Kurepa*.*** *Smarter than ownership and profits?*

15.10 – 15.30: **Eliza Hoxha.** *Re-thinking Prishtina.*

15.30 – 15.50: **Najah Md Alwi, Nicole Porter and Yan Zhu.** *Ethnographic exploration of Biophilic Social Spaces in megacity Jakarta: a photo essay.*

15.50 – 16.10: **Coffee break**

16.10-16.40: **Panel discussion Q. & A.**

**Session 2 - Themes for Presentations:   
Urban Reconstruction, Cultural Memory, Heritage and Construction of Nationhood**

**Moderator: Celine Motzfeldt Loades**

16.40 – 17.00: **Ivana Sidzimovska.** *Notes on Skopje. Skopje 2014: Hegemonic and speculative urban narratives.*

17.00 – 17.20: **Fillip Jovanovski and** **Nikola Pisarev.** *I love the City Trade Center (CTC): a project for preservation of the authentic architecture of CTC.*

17.20 -17:50: **Panel discussion** **Q. & A.**

17.50 – 18.10: **Coffee break**

18:10 -18:30**Artistic program : Kirsti Grotmol**

18:30 – 19:00: **Summing up the days discussions/concluding remarks by moderators**

**15th September 2015:**

**Morning Session – 09.00 – 12.30:**

09:00– 09.10: **Introduction to the second day of the conference by Kjell Skyllstad**

**Session 3 - Themes for Presentations:**

**Engineering Global Cities – The Effects of Privatization and Market Economy on City Life**

**Moderator: Boris Bakal**

09.10 – 09.30: **George Owusu, Adobea Y. Owusu, Charlotte Wrigley-Asante & Martin Oteng-Ababio.** *A Critical Assessment of Households’ Perceptions of Private Security Companies and Urban Crime in Ghana.*

09.30 – 09.50: **Morida Siagian.** *The Emergence of Social Space: Case Study from Kampung Keling Medan, Indonesia.*

09.50 – 10.10: **Lina Malfona***. Porto and Porta. Between Rome and the Sea.*

10.10 – 10.30: **Agata Ruchlewicz–Dzianach.** *Non-Visual and Immaterial in a Process of Co-reviving Urban Space.*

10:30– 10.50: **Coffee break**

**Session 4 - Themes for Presentations:**

**Moderator : Sandra Uskokovic**

**Civic Life in the Past - and how Historic Insights can aid in Informing Contemporary Urban Planning and Intercultural Cities**

10.50 – 11.10: **Christian Frost.** *From Feudal House to Urban Palazzo: Court, festival and ritual in late medieval Florence.*

11.10 – 11.30: **Michael Wimmer.** *Some Remarks on the History of Interculturality of European Capitals and the Model of Vienna.*

11.30 – 11.50: **Mike Dring*.****The sociality of infrastructure through a study of*

*civic materialism in Birmingham, UK, towards an understanding of*

*its impact on the mental, sensory and affective disposition of citizens.*

11.50 – 12.20: **Panel discussion** **Q. & A.**

**Lunch - 12.30 - 14.15**

**Afternoon Session - 14.15 - 18.00:**

**Session 5 - Themes for Presentations:**

**Grass-roots artistic practices and the Construction of Place**

**Moderator: Celine Motzfeldt Loades**

14.20 – 14.40: **Dalibor Prančević.** *Possibilities: From an Artistic Action to a Direct Political Engagement of KVART.*

14.40 – 15.00: **María Luísa F. Falcón.** *So Close and So Far - Contemporary culture as urban development strategy.*

15:00 – 15.20: **Hiroyuki Nobuto.** *Towards the Construction of a Socially Inclusive Asian Arts Management.*

15:20– 15.40: **Coffee break**

15:40– 16.10: **Panel discussion** **Q. & A.**

**Session 6 - Themes for Presentations:   
“Dance, Music and Theater and their Relationships to Cultural dialogues and Production of Identities and Place”:**

**Moderator: Kjell Skyllstad**

16:10 – 16.30: **Muhamed Tufekcic.** *Folk dances from the Balkans.*

16:30 – 16.50: **Marie Ingand.** *Musical dialogues and urban Culture. Damascus – Bagdad – Granada.*

16.50 – 17.10: **Christina Kobb.** *Tunes of Towns and Taverns: Musical Crossroads in Post-Napoleonic Vienna.*

17.10 – 17.30: **Hilde Kvam.** *Gathering the people? Norwegian theatrical art at the crossroad of the urban and the regional.*

17.30 – 18.00: **Summing up the days discussions/concluding remarks by moderators**